

THE CLEVELAND MUSEUM OF ART
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EXHIBITION OF CONTEMPORARY AMERICAN PAINTING FROM THE BEN HELLER COLLECTION

Opening at The Cleveland Museum of Art on March 14 is an EXHIBITION OF CONTEMPORARY AMERICAN PAINTING FROM THE BEN HELLER COLLECTION - a private collection of American Abstract-Expressionist paintings widely acknowledged as the finest and largest executed during the past twenty years.

The exhibition, circulated by the Museum of Modern Art, New York, is being shown at seven museums throughout the country. It is the largest group of works by the New York School ever seen in Cleveland.

The show requires 300 feet of running wall space - Barnett Newman's VIR HEROICUS SUBLIMIS alone is 8 by 18 feet - but even with that amount of space the complete Heller collection could not be accommodated in most museums so only the works of established American moderns were selected for the traveling exhibition. It includes six important Rothkos; three Pollocks, including ONE and the famous BLUE POLES; major works by Kline, de Kooning, Gorky, Barnett Newman, Guston, Motherwell, Gottlieb, Clyfford Still, Tworkov, Ad Reinhardt, Tomlin, and some by Joseph Cornell and Esteban Vicente.

The Hellers began collecting in the early 'fifties and continue to add works by the great established contemporary artists whose works form the heart of their collection. They also collect paintings by younger and less well-known artists.

In order to prove that enormous Abstract-Expressionist canvases can be accommodated in private homes Mr. and Mrs. Heller have remodeled their middle-aged Central Park West apartment in New York.

The exhibition will close April 8 and is open free to the public.